

FIG. 1

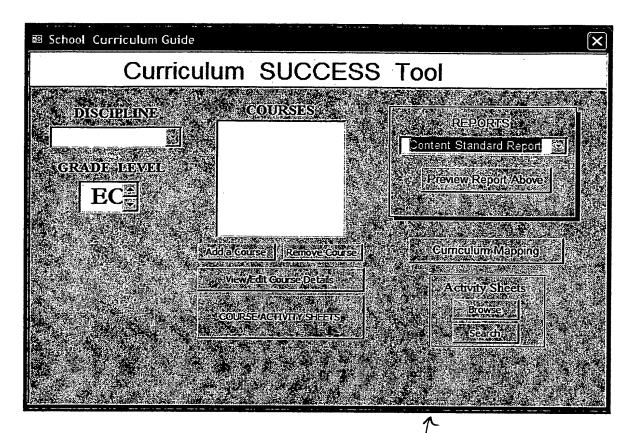
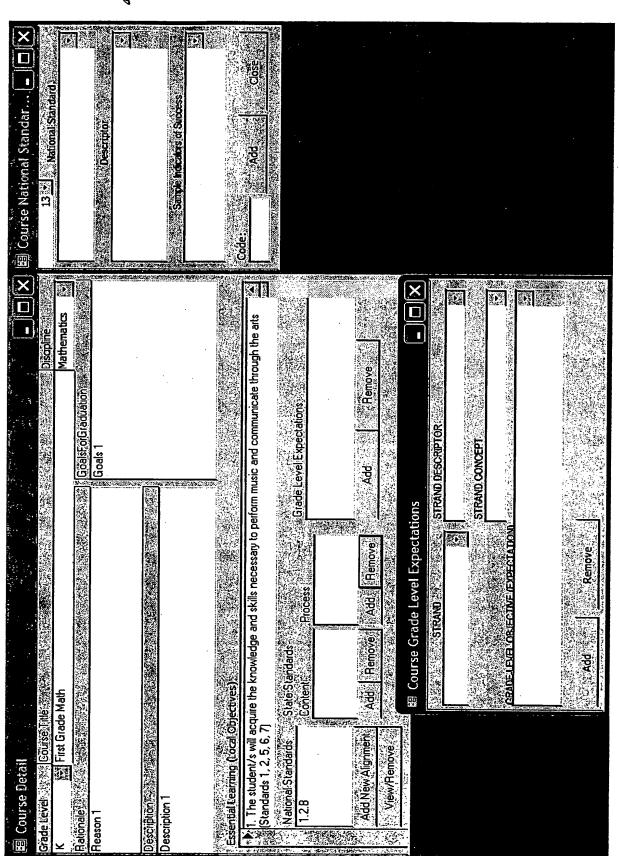


FIG. 2





T.6.3

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1	S)	arger			Alignment	And the state of t			ited?	(pressive		Audio Cilp	Vice Coll Coll Coll Coll Coll Coll Coll Col		Tools	n Solving	owledge		Auditory	ingle, periorin it ior ule ci	
Sheet Number	Contributor(s	Aurelia Hartenberger		Course Title Resource	National Standards:	TO UNDERSTAND	CONCEPT/S The student will understand that	Expression JESTION	How is expressive singing created? ENDURING/JUNDERS/FANDING/GENETAIRAGE	Singing with various dynamics creates expressive singing	Concepts	Instructional Strategies	PCT CL		Résource Tools Bloom's Taxonomy	Complex Problem Solving	Structure of Knowledge			to a surgi rap, promi, surgi, auvansaniem, ui jinga, penumi, ui jinga,	And the second of the second o
KSHEET			Objective)	orm music and	Alignment		3 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)	ESSENTIAL QUESTION				Curriculum Mapping	Unit Planning	Alignment	Hierarchy of Instructional Activities	AND THE PROPERTY OF THE PROPER	Learning Styles			Rine B OI	A real of the section
ACTIVITY WORKSHEET	itle	qe	(Local	skills necessary to perfi Standards 1, 2, 5, 6, 7)	Alignmen Process	0		slon, using the notated lynamics and tempo.			Diagram	III Suggestions	ds that are loud and state of sounds by	Suggestions	ong phasis on selected Sing		60 TO	ASSESSMENT	A SOCIAL SECTIONS OF THE SECTION OF		The state of the s
Fine Arts - Music	Course Ti	Music - 3rd Grade	HALLEARNING	 The student's will acquire the knowledge and skills necessary to perform music and communicate through the arts (Standards 1, 2, 5, 6, 7) 	State Content Standards	TO DO	SKILL OBJECTIVE student will be able to	expressive elements of a	1			IAL ACTIVITIES PREPARATION Bacherwill: (Establish, Set):	Ask students to identify those sounds that are loud and soft in the classroom. Demonstrate the effects of loud and soft sounds by	Inlaving the pland four then soft PRACTICE PROCESS - "The student's will:"	Select words of importance in the song Speak the words of a song with emphasis on selected words of importance	La" (Talkage entertranse	List all resources. Please be specific. To help locate resources, you could also add location, i.e. music library, school library, classroom files, etc.	List all materials, supplies and equipment needed to teach this lesson.	For example: ISBN	www.yahoo.com	activities and activities activities and activities activities and activities activities and activities activi
			ESSENTIA	The student/s v	Allgnment S		or the first section of the section		There are		Modify	CHION				2	be specific. To sic library, schoo	and equipment			
Lesson Snapshot	Grade Level	3	Dicipline	is - Music	Gilectives:	TO KNOW	Select Theme Topic Children Songs	R.CRITICAL GONTENT (Key Fact s) The student will know that	Dynamics are the degrees of foudness in music two basic types of dynamics: Gradual and Terrace	II Vocabulary	Crescendo = gradually getting louder Diminuenndo = gradually getting softer	INSTRUCTIONAL ACT PRIOR KNOWLEDGE/EXPERIENCE - THO Student'S Will have:" (bachorwill: Est	Practiced music using dynamic levels of soft and loud. Learned the terms "crescendo" and "diminuendo"	PRESENTATION "The teacherwill:	Discuss the text of the song and ask students if some of the words could be emphasized for greater understanding of the text.	you could emphasis or draw more attention to one or	Resources List all resources. Please also add location. i.e. mus	Materials List all materials, supplies	M. Multiplication of the Resources Services and Management of the Control of the	A STATE OF THE STA	

FG. 4

OPIC/THEME/PROBLEM		Bears	•		
CONCEPT LENS:	enement processings.	Hibernation			
	Add	View all mapping	ctivities:		
riculum Mapping Activity Discipline:	▼ Course]	Subtopic:	<u> </u>
Discipline Concept/s:	T _F , 1		lastructional Activ	iy:	
EXPRESSION Process Skill/s:	Edit	et i			
	Edit	➡ Discipline Conce		Link to Activity Sheet.	.
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FIC. 6

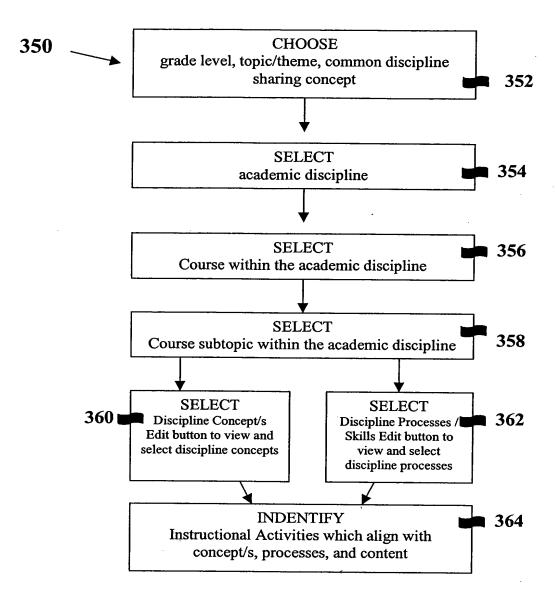
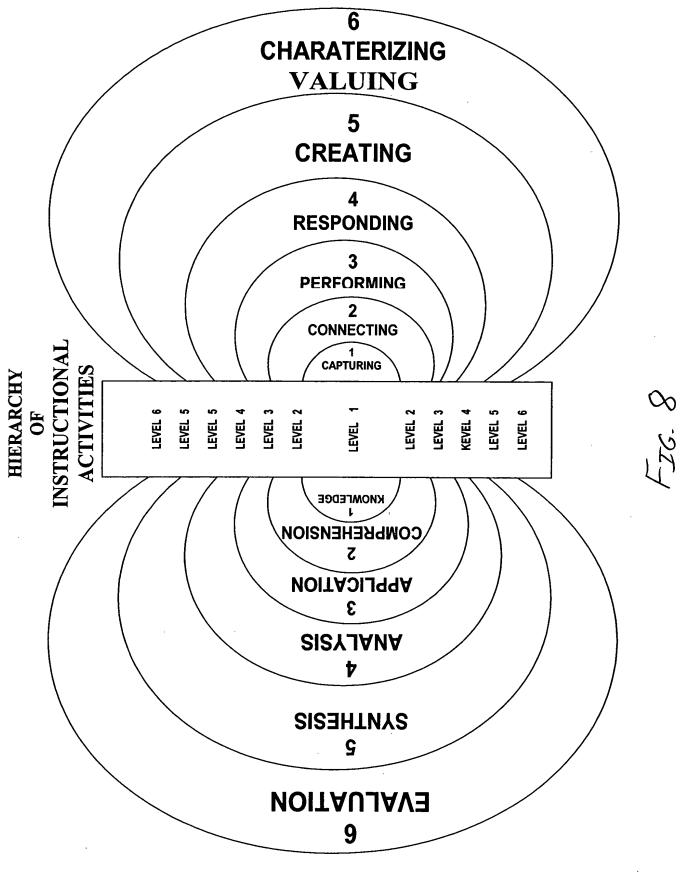


FIG 7

CONCEPTUAL DEVELOPEMENT



ARTISTIC PROCESS

FIG. 9

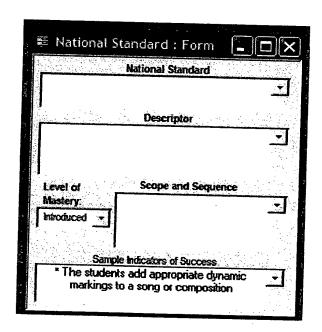


FIG. 10